

HESSE FLATOW

Solomon, Tessa. "The Best Booths at NADA New York, From Sci-Fi Utopias to Remixed Folklore."
ARTnews. May 3, 2024. Online.

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BY TESSA SOLOMON  May 3, 2024 4:04pm



Hesse Flatow



An installation shot of Hesse Flatow at NADA New York.

Photo : Courtesy Hesse Flatow

Hesse Flatow has assembled one of the most elegant and cohesive booths in the fair. Alina Tenser, Amanda Martínez, and Emma Safir engage themes of performative labor and materiality, the first two artists via wall-mounted sculptures and the third via mixed-media textiles. Each artist manipulates two- and three-dimensional space, variously suggesting and refuting the sense that their materials are soft and light. Make sure to also catch the solo show of

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Safir over at Blade Study, as her work rewards a second look. She weaves thread, silk, and upholstery foam into flat planes and in some, small figures are distorted, like a crashing computer screen or a reflection on water interrupted by ripples.